### valéria bonafé

# **Círculos**

## for 8 instruments

flute « oboe » clarinet in B » horn » violin » viola » cello » double bass

(2009)

#### INSTRUMENTATION

Flute (Fl.) / Flûte

Oboe (Ob.) / Hautbois

Clarinet in Bb (Cl.) and Bass Clarinet in Bb (B. Cl.) / Clarinette en sib et Clarinette Basse en sib

Horn (Hn.) / Cor

Violin (VIn.) / Violon

Viola (Vla.) / Alto

Violoncello (VIc.) / Violoncelle

Double Bass (D.b.) / Contrebasse

#### **INSTRUCTIONS**

s.t. Sul tasto

p.s.p. Poco sul ponticello

s.p. Sul ponticello

m.s.p. Molto sul ponticello

p.n. Posizione normale

Tutto l'arco e lascia vibrare. (Sull'arco com crescendo naturale / Up-bow with natural crescendo).

### Graduate the vibrato in four layers:

MV Molto vibrato

VIB Normale vibrato

PV Poco vibrato

SV Senza vibrato

The details and contrasts between dynamics, timbres and articulations, specially for the strings, are essential for the piece. The interpreters are invited for a meticulous work with the different sonorities indicated in the score.

DURAÇÃO: c.a. 6'

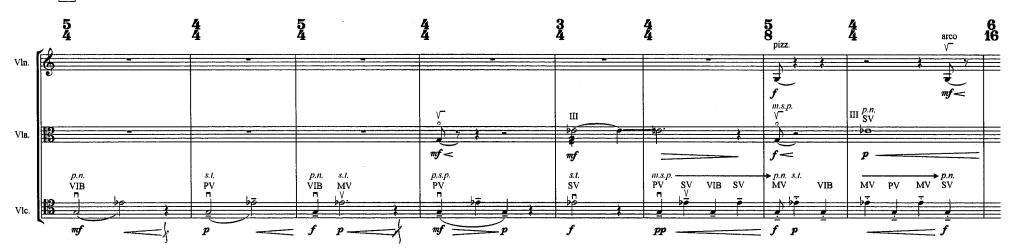
### círculos

to Isadora

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#### SCORE IN C





 $\mathbf{B}$ 







