

valéria bonafé

Círculos

for 8 instruments

flute ✦ oboe ✦ clarinet in B ✦ horn ✦ violin ✦ viola ✦ cello ✦ double bass

(2009)

INSTRUMENTATION

Flute (Fl.) / *Flûte*

Oboe (Ob.) / *Hautbois*

Clarinet in Bb (Cl.) and Bass Clarinet in Bb (B. Cl.) / *Clarinete en sib et Clarinete Basse en sib*

Horn (Hn.) / *Cor*

Violin (Vln.) / *Violon*

Viola (Vla.) / *Alto*

Violoncello (Vlc.) / *Violoncelle*

Double Bass (D.b.) / *Contrebasse*

INSTRUCTIONS

s.t. Sul tasto

p.s.p. Poco sul ponticello

s.p. Sul ponticello

m.s.p. Molto sul ponticello

p.n. Posizione normale

√ Tutto l'arco e lascia vibrare. (Sull'arco com crescendo naturale / Up-bow with natural crescendo).

Graduate the *vibrato* in four layers:

MV Molto vibrato

VIB Normale vibrato

PV Poco vibrato

SV Senza vibrato

The details and contrasts between dynamics, timbres and articulations, specially for the strings, are essential for the piece. The interpreters are invited for a meticulous work with the different sonorities indicated in the score.

DURAÇÃO: c.a. 6'

círculos

to Isadora

valéria bonafé

SCORE IN C

A ♩ = 40

The musical score is for the piece "círculos" by Valéria Bonafé, dedicated to Isadora. It is in C major and consists of 16 measures. The tempo is marked as ♩ = 40. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Time Signatures: 5/4, 4/4, 5/4, 4/4, 3/4, 4/4, 5/8, 4/4, 6/16.

Violin (Vln.): The violin part is mostly silent, with a few notes in measures 7 and 15. Measure 7 has a forte (*f*) dynamic and a *m.s.p.* instruction. Measure 15 has a mezzo-forte (*mf*) dynamic and an *arco* instruction.

Viola (Vla.): The viola part has notes in measures 4, 5, 7, and 15. Measure 4 has a mezzo-forte (*mf*) dynamic and a *pizz.* instruction. Measure 5 has a mezzo-forte (*mf*) dynamic and a *III* fingering. Measure 7 has a forte (*f*) dynamic and a *m.s.p.* instruction. Measure 15 has a piano (*p*) dynamic and a *III* fingering.

Violoncello (Vlc.): The cello part has notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Performance instructions include *p.n.* (pizzicato normale), *s.t.* (staccato), *VIB* (vibrato), *PV* (pizzicato veloce), *MV* (movimento veloce), *SV* (staccato veloce), and *arco* (arco).

B

6/16 5/8 9/16 5/8 3/4 9/16 5/8 3/4 2/4 9/16 6/16 1/8 3/4

Fl. *mf* *p*

Ob. *p*

Cl. *fp*

Hn. *pp possibile* *p*

Vln. *m.s.p.* *s.p.* *p.n. pizz.* *arco III* *s.p.* *p.n.*
mf *mf* *f* *mf* *fp* *mf* *f*

Vla. PV MV PV SV *p.s.p.* *m.s.p.*
f *mf* *VIB*

Vlc. *s.t. VIB* *p.n. MV PV* *s.t. PV SV* *m.s.p. PV SV* *p.n. MV* *s.t. PV* *p.n. s.t. VIB* *MV PV* *p.n. VIB*
p *mf* *f* *mf* *pp* *ff* *p* *mf* *f* *p* *mf* *p* *f*

D.b. *s.t.* *m.s.p.*
mf *mf*

C J=44

21

Fl. $\frac{3}{4}$ $\frac{12}{16}$ $\frac{5}{8}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{5}{4}$

Ob.

Cl. To Bass Clarinet

Hn.

Vln. \rightarrow s.t. MV \rightarrow SV

Vla. s.t. PV \rightarrow p.n. VIB MV p.s.p. SV PV MV SV s.t. VIB SV

Vlc. \rightarrow m.s.p. s.t. pizz

D.b. p.n. pizz

Dynamics: *p*, *mf*, *f*, *pp*, *pp sub.*, *mf*, *p*, *mp*, *f*

D

30 Bass Clarinet

accel. $\frac{3}{4}$ più veloce possibile $\frac{2}{4}$ $\frac{5}{4}$

B. Cl. *f* *mf* *f* *p f sub.* *mf* *f* *mp* *f* *mf* *f* *ff*

Vln. *mp* *p* *mp* *p* *mf* *mp* *f*

Vla. *p* *mp* *mf* *p* *mp* *f*

Vlc. *p* *mf* *f*

D.b. arco *p* *mf* *f*

III *p.n.* MV VIB PV MV SV *s.p.*

p.n. MV VIB MV PV SV *s.p.*

p.n.

arco

37

5/4 **4/4** **9/16** **2/4** **3/4** **2/4** **9/16** **6/4**

a tempo accel.

B. Cl. *f* *mf* *f* *mf* *f* *mf* *ffp* *mf*

Vln. *f* *mf* *mf* *f* *mp*

Vla. *f* *mf* *mf* *p* *f*

Vlc. *mf*

D.b.

III *p.n.* VIB *f* *mf* *mf* *f* *mp*

p.n. VIB *f* *mf* *mf* *p* *f*

p.s.p. PV *mf*

p.n. MV SV PV *mf* *f* *mp*

m.s.p. MV SV

II

Detailed description: This is a page of a musical score for a symphony. It features five staves: Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The B. Cl. staff is the most active, starting at measure 37 with a complex rhythmic pattern. Above the staff, time signatures change from 5/4 to 4/4, then to 9/16, 2/4, 3/4, 2/4, 9/16, and finally 6/4. The tempo marking changes from 'a tempo' to 'accel.'. Dynamics range from fortissimo (ffp) to mezzo-forte (mf). The string parts (Vln., Vla., Vlc., D.b.) provide harmonic support, with some playing sustained notes or simple rhythmic patterns. The Vln. and Vla. parts have specific performance instructions like 'p.n.' (pizzicato) and 'VIB' (vibrato). The Vlc. part has a 'p.s.p.' (pizzicato sostenuto) instruction. The D.b. part has a 'PV' (pedal) instruction. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures.