

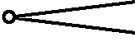
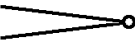
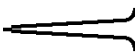


valéria bonafé

LAN

for 4 instruments

trumpet in C ✦ tenor trombone ✦ double bass ✦ piano

(2011)

	crescendo dal niente
	decrescendo al niente
	crescendo subito
	fast bow (<i>tutto l'arco</i>)
	overpressure
p.n.	normal position
s.t.	sul tasto
s.p.	sul ponticello
°	open sord.
+	close sord.
Ped.	sustain pedal
SP	sostenuto tonal

to my parents

Lan

valéria bonafé

Agitado, ♩ = 92

com energia: leve e brilhante / with energy: light and bright
con sord. harmon

A

Tpt.
in C

5/4

f *mf* *mp*

Tbn.

com energia: leve e brilhante / with energy: light and bright
con sord. harmon

f *mf* *mp*

Db.

com vigor / vigorously *doce e velado / soft and veiled*
poco vibrato sempre

sffz *p*

Pno.

com vigor / vigorously *com energia: leve e brilhante / with energy: light and bright*

ff *f* *mf*

8^{va} 8^{va} Ped. Ped.

SP

4

Tpt. in C

p *pp*

Tbn.

p *pp*

Db.

mf *f*

(8)

Pno.

com vigor / vigorously *mp* *p*

f *mf* *f* *8^{va}*

Ped. *Ped.* *Ped.*

(SP)

Detailed description of the musical score: The score is for a page of music, likely a rehearsal mark. It features five staves. The top staff is for Trumpet in C, with a treble clef and a 4-measure rehearsal mark. It contains two phrases of eighth-note patterns, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The second staff is for Trombone, with a bass clef, also containing two phrases of eighth-note patterns, starting with *p* and moving to *pp*. The third staff is for Double Bass, with a bass clef, featuring two long, sustained notes with a *mf* dynamic followed by a *f* dynamic. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The upper voice has a complex eighth-note pattern with a *mp* dynamic, marked with a circled 8 and the instruction "com vigor / vigorously". The lower voice has a few notes with dynamics *f*, *mf*, and *f*, including an 8va marking. Pedal markings (*Ped.*) are present under the piano part. The bottom staff is a single line labeled (SP).

B

Tpt. in C

7

doce e velado / soft and veiled

pp

Tbn.

com energia: leve e brilhante / with energy: light and bright

f sub

Db.

s.t.

com vigor / vigorously

s.p.

com energia: leve e brilhante / with energy: light and bright

s.p., détaché

mf *mf* *mf* *sfz* sub *f*

Pno.

(8)

com vigor / vigorously

com energia: leve e brilhante / soft and veiled

ff sub *f* *mf*

f *mf* *mp* *8^{va}* *8^{va}* *8^{va}*

Red. *Red.*

(SP)

Detailed description: This page of a musical score contains four staves. The top staff is for Trumpet in C, starting at measure 7 with a whole note chord, marked 'doce e velado / soft and veiled' and 'pp'. The second staff is for Trombone, with a melodic line featuring sixteenth-note triplets and sixteenth-note groups, marked 'com energia: leve e brilhante / with energy: light and bright' and 'f sub'. The third staff is for Double Bass, featuring triplet eighth notes and sixteenth-note groups, marked 'com vigor / vigorously' and 's.p.', transitioning to 'com energia: leve e brilhante / with energy: light and bright' and 's.p., détaché' with a 'f' dynamic. The bottom staff is for Piano, with a complex melodic line in the right hand and a bass line, marked 'com vigor / vigorously' and 'com energia: leve e brilhante / soft and veiled', with dynamics ranging from 'ff sub' to 'mf'. Various performance markings like 's.t.', '8^{va}', and 'Red.' are present throughout.

11

Tpt. in C

f *fp* *f* *fp*

Tbn.

mf *mp* *p* *pp*

Db.

mf *mp* *p*

Pno.

(8)

mp *p*

Red. Red. Red. Red.

(SP)

Detailed description of the musical score: The score is for measures 11-14. The Tpt. in C part features a melodic line with dynamics *f*, *fp*, *f*, and *fp*, and articulation marks like accents and slurs. The Tbn. part has a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*, and fingering '6'. The Db. part has a sixteenth-note pattern with dynamics *mf*, *mp*, and *p*, and fingering '7'. The Pno. part has a five-note pattern with dynamics *mp* and *p*, and fingering '5'. The (SP) part has four 'Red.' markings. The page number '11' is at the top left.

14

Tpt. in C

f *mf* *p*

Tbn.

Db.

Pno.

pp *mf* *f* *ff* *f* *mf* *p*

com vigor / vigorously

(SP)

C

com energia: leve e brilhante / with energy: light and bright

Tpt. in C
20 *f sub* *mf* *mp*

Tbn.
com vigor / vigorously *doce e velado / soft and veiled*
sfz sub *f* *mf* *p*

Db.
com vigor / vigorously *doce e velado / soft and veiled*
p.n. *s.t.*
sfz sub *mf* *f* *mf* *f* *mf* *f* *mf*

Pno.
com vigor / vigorously *com energia: leve e brilhante / with energy: light and bright*
ff sub *f* *mf* *f*
8^{va} *mf*

(SP)

23

Tpt. in C

Tbn.

Db.

Pno.

(SP)

Red.

The musical score consists of five staves. The Tpt. in C staff (top) features a melodic line with slurs and dynamic markings of *p* and *pp*. The Tbn. staff has a melodic line with slurs and dynamic markings of *f*, *p*, *f*, *p*, *mf*, *f*, and *mp*. The Db. staff has a melodic line with slurs and dynamic markings of *f* and *p*. The Pno. staff has two parts: the upper part with slurs and dynamic markings of *f*, *mf*, and *f*; the lower part with slurs. A dashed line with a circled '8' is above the Pno. staff. At the bottom, there are two empty staves labeled '(SP)' and 'Red.'.

D

com energia: leve e brilhante / with energy: light and bright

27

Tpt. in C

Tbn.

Db.

Pno.

(SP)

f sub

com vigor / vigorously
brassy

com energia: leve e brilhante / with energy: light and bright

p

sfz sub

f

com vigor / vigorously
s.p.

doce e velado / soft and veiled
p.n.

sfz sub

p

com vigor / vigorously

com energia: leve e brilhante / with energy: light and bright

mf

f

ff sub

f

f

8^{va}

8^{va}

Red.

Red.

32

Tpt. in C

Tbn.

Db.

Pno.

mf

p

f

f

f

fp

f

mf

p

f

p

mf

8^{va}

8^{va}

Red.

Red.

(SP)

Detailed description of the musical score: The score is for five parts: Tpt. in C, Tbn., Db., Pno., and (SP). The Tpt. and Tbn. parts feature complex rhythmic patterns with slurs and dynamic markings of *p*, *f*, and *mf*. The Db. part has a melodic line with dynamics *f*, *fp*, and *mf*. The Pno. part has a dense texture with dynamics *p*, *f*, and *mf*, and includes an 8^{va} marking. The (SP) part has a simple line with a *mf* dynamic. Performance markings include *Red.* and *(SP)*.

37

Db.

f f

fluido e delicado / fluid and delicate

g^{vo}

Pno.

f p f p f p f p

3 3 3 3 3

22 22 22 22

15 15 15 15

f p f p f p f p

Red.

41

Pno.

f p f p

3 3 3 3 3

22 22 22

15 15 15

f p f p

E

45 *doce e velado / soft and veiled*

Tpt. in C *p* *f* *p* *f* *p*

Tbn. *com vigor / vigorously* *brassy* *com energia: leve e brilhante* *doce e velado / soft and veiled*
sfz sub *f* *mf* *p* *f* *p* *f* *p*

Db. *com vigor / vigorously* *s.p.* *doce e velado / soft and veiled* *s.t.*
sfz sub *f* *mf* *p* *f* *p* *f* *p*

Pno. *com vigor / vigorously* *leve e brilhante / light and bright*
ff sub *f* *mf* *mp* *mf* *p* *mf*

8^{ub}

Ed.

49

Tpt. in C

(com vigor / vigorously)

senza sord.

f p f p f fp f p mf

Tbn.

(com vigor vigorously)

brassy

senza sord

f p f p sffz p f p

Db.

p.n.

f p f p

Pno.

(com vigor vigorously)

f mf p mf

pp

mf

f

p

8^{va}

55

Tpt. in C

Tbn.

Db.

Pno.

The musical score consists of four staves. The Tpt. in C staff (top) begins with a treble clef and a key signature of one flat. It features a long melodic line with dynamics *p*, *mf*, and *p*. A sixteenth-note triplet is marked with a '6' above it. The Tbn. staff (second) uses a bass clef and has dynamics *p*, *mf*, and *p*. It includes triplet markings with '3' above and '5' below. The Db. staff (third) uses a treble clef and has dynamics *p*, *f*, *p*, *f*, and *p*. It features triplet markings with '3' above. The Pno. staff (bottom) uses a grand staff (treble and bass clefs) and has dynamics *mf*, *mp*, and *p*. It includes triplet markings with '3' above and '3' below.

F

62

Tpt. in C
f *p* *mf*

Tbn.
f *p* *mf*

Db.
com vigor / vigorously *detaché s.p.* *p.n.*
sfz *mp* *f* *mp* *mf*

Pno.
com vigor / vigorously
ff *f* *mf* *f* *mf* *ff*
8^{va} *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Detailed description: This page of a musical score, labeled 'F' in a box, covers measures 62 through 67. It features four staves: Tpt. in C, Tbn., Db., and Pno. The Tpt. and Tbn. parts are relatively simple, with dynamics of *f*, *p*, and *mf*. The Db. part is more complex, starting with *sfz* and *mp*, moving to *f* with a *com vigor / vigorously* instruction, then *detaché s.p.* with a slur, and ending with *p.n.* (pizzicato) and *mf*. The Pno. part is highly detailed, starting with *ff* and *com vigor / vigorously*, followed by *f*, *mf*, *f*, *mf*, and *ff*. It includes numerous ornaments (3, 6, 8^{va}) and pedaling instructions. The bottom of the page shows the 8^{va} and Ped. markings for the piano part.

G

com energia: leve e brilhante / with energy: light and bright
con sord. harmon

68

Tpt. in C

pp *p* *f sub* *mf* *mp*

Tbn.

sfz sub *mf* *mp*

Db.

f *ff sub* *f* *mf*

leve e brilhante / light and bright
8^{va}

Pno.

p *f* *p* *ff sub* *f* *mf*

8^{va}

(SP)

74

Tpt. in C

p *pp* *ataca* *f sub* *mf*

Tbn.

p *ataca* *f sub* *mf*

Db.

doce e velado soft and veiled
arco, p.n. *p* *mf* *ataca* *(com vigor / vigorously)* *f* *pizz* *f* *arco, s.t.*

Pno.

mf *p* *pp* *ataca* *ff sub* *f* *8va* *8vb*

Ped. Ped. Ped. Ped.

77

Tpt. in C

mp *p* *pp*

Tbn.

mp *p* *pp*

Db.

f *mf* *mp*

Pno.

mf *p*

(8)

Ped.

(SP)

H

82 → p.n.

intenso / intense

s.t. s.p. s.p.

fluido e delicado / fluid and delicate

8va

Db. *f* *mf* *f* *f* *f*

Pno. *f p* *f p* *f p* *f p*

15 22 15 22 15 22 15

Ped.

86 p.n.

p.n. s.t. s.t. p.n.

mf *f* *f* *mf* *f* *f*

(8)

22 22 22 22

Db. *f* *f* *f* *f* *f*

Pno. *f p* *f p* *f p* *f p*

15 15 15 15

90

Db.

s.p.

s.p.

p.n.

s.p.

p.n.

mf

mf

f

f

f

mf

(8)

22

22

22

Pno.

f p

15

f p

15

f p

15

I

doce e velado / soft and veiled
con sord. bucket

93

Tpt. in C

Tbn.

Db.

Pno.

The score consists of four staves. The Tpt. in C staff (top) has a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*. The Tbn. staff has a lower melodic line with dynamics *pp*, *mp*, *pp*, *mp*. The Db. staff has a rhythmic line with dynamics *mf*, *f*, *f*, *f*, *mf*, *f*, *mf*, *f*. Performance instructions above the Db. staff are *s.t.*, *s.t.*, *s.p.*, *p.n.*, *p.n.*, *p.n.*. The Pno. staff has a complex accompaniment with dynamics *f p* and *mf*. Rehearsal marks 22 and 15 are present.

97

Tpt. in C

Tbn.

Db.

Pno.

pp mp pp mp pp mp

pp mp pp mp pp mp

p.n. s.p. s.p. s.p. p.n. s.p. s.t. s.t.

ff mf f f mf f f mf f mp mp

l.v.

J

104

Tpt. in C *pp*

Tbn. *pp*

Db. s.t. *mp* *f* *mp* *mp* *mp* *mp* *mp*

calmo e sereno, distante / calm and serene, distant
tempo ad libitum

p.n.

calmo e sereno, distante / calm and serene, distant
tempo ad libitum

Pno. *f* *mp* *mp* *mp* *mp*

Ped.