

**valéria bonafé**

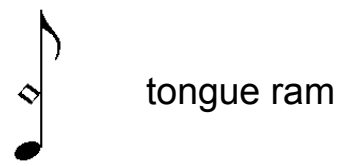
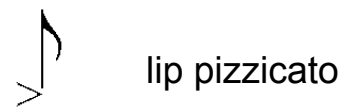
**forquilha, couro e tripa de mico**

**for alto flute and vibraphone**

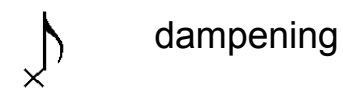
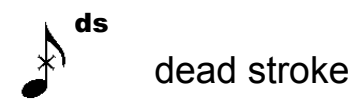
**2013**

# instructions

## alto flute

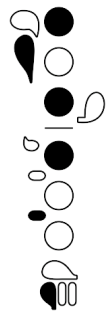


## vibraphone

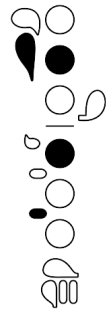


## multiphonics\*

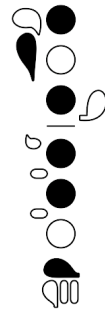
161



190



32



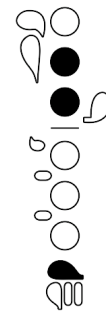
141



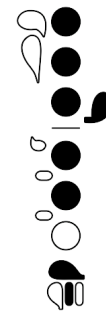
106



97



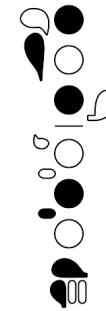
56



64



178



\* The suggested fingerings for the multiphonics and their respective numbering correspond to the cataloging presented by Carin Levine and Christina Mitropoulos-Bott in the book *The techniques of flute playing II*, Bärenreiter, 2004. Some of the pitches could sound somewhat higher or lower.

ca. 6'

# Forquilha, couro e tripa de mico

to Marcos Branda Lacerda

Valéria Bonafé

Calmo, ♩ = 48

Flute

Vibraphone

Measures 1-11. Flute part includes dynamics *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*. Vibraphone part includes dynamics *f*, *ds*, *f*, *p*, *mp*, *f*, *ds*, *f*. Time signatures: 2/4, 3/4, 3/8, 2/4, 3/8, 3/4, 4/4, 3/4, 3/8, 4/4, 3/8.

Fl.

Vib.

Measures 12-19. Flute part includes dynamics *mp*, *f*, *p*, *mf*, *mf*, *f*, *mf*, *mp*, *f*, *p*, *mp*. Vibraphone part includes dynamics *f*, *seco*, *f*, *ds*, *mf*, *ds*, *f*, *seco*, *f*, *fp*, *f*. Time signatures: 2/4, 4/4, 3/4, 3/4, 2/4, 6/8, 2/4, 3/4.

Fl.

Vib.

Measures 20-27. Flute part includes dynamics *f*, *mf*, *mp*, *f*, *fp*, *mf*, *f*, *mf*, *f*, *mf*, *fp*, *f*. Vibraphone part includes dynamics *mf*, *ds*, *mf*, *mp*, *ds*, *mf*, *f*, *mf*, *mp*, *f*, *ds*, *mf*. Time signatures: 2/4, 3/8, 2/4, 3/8, 3/4, 2/4, 3/8.

28  $\frac{3}{4}$

Fl. *mp* *f* *fp* *f* *mf* *f* *mp* *f* *f* *mf* *f* *mf* *f* *fp* *f*

Vib. *fp* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *f*

seco ds ds ds ds ds

Red.  $\text{Red.}$

35  $\frac{3}{4}$  accel.  $\text{♩} = 54$

Fl. *mp* *f* *fp* *f* *mf* *f* *mp* *mf* *f* *fp* *f* *mp* *f*

Vib. *fp* *ff*<sub>subito</sub> *mf* *f* *mf* *f* *mp* *f* *ff* *mf*

Red.  $\text{Red.}$

40  $\frac{3}{4}$  accel.  $\text{♩} = 60$

Fl. *mf* *fp* *f* *mp* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *ff*

Vib. *f* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

seco ds ds ds ds ds

Red.  $\text{Red.}$

Tempo I, ♩ = 48

46  $\frac{4}{4}$

Fl. *mp* *fp* *f* *fp* *f* *mp* *fp*

Vib. *fp* *Red.*

49  $\frac{3}{8}$   $\frac{4}{4}$

Fl. *f* *mf* *mp*

Vib. *ff subito* *p subito* *Red.*

52

Fl. *fp*

Vib.

54

Fl. *f* *mf* *fp* *f* *mf* *mp*

Vib. *ff subito* *f* *mf* *p subito* *p*

*ds* *ds*

*Red.*

57

Fl. *fp*

Vib. *p*

59

Fl. *f* *mf* *f* *mf* *fp* *f* *mf* *fp* *f* *mp*

Vib. *ff subito* *f* *mf* *f* *p subito* *p*

*ds* *ds* *ds* *ds*

*Red.*

63

Fl. *f* *mp* *f*

Vib. 9 13 9

65

Fl. *f* *mp* *f* *fp* *f* *mp* *f*

Vib. *ff subito* *fp* *ff subito* *f*

*Ped.*

69

Fl. *fp* *f* *mp* *f* *fp* *f* *fp* *f* *ff*

Vib. *Ped.* *ff*

75

Fl. *mp* *mp*

Vib. *fp* *mp* *mp* *mf* *mf* *l.v. sempre* *l.v. sempre*

with 2 bows

81

Fl. *mf* *f*

Vib. *mp* *f* *mp* *f*

90

Fl. *mf* *f* *mp* *mf*

Vib. *p* *mp* *mf* *mf* *mp* *p* *mf*

with soft mallets