

valéria bonafé

Círculos

for 8 instruments

flute ✦ oboe ✦ clarinet in B ✦ horn ✦ violin ✦ viola ✦ cello ✦ double bass

(2009)

INSTRUMENTATION

Flute (Fl.) / Flûte

Oboe (Ob.) / Hautbois

Clarinet in Bb (Cl.) and Bass Clarinet in Bb (B. Cl.) / Clarinette en sib et Clarinette Basse en sib

Horn (Hn.) / Cor

Violin (Vln.) / Violon

Viola (Via.) / Alto

Violoncello (Vlc.) / Violoncelle

Double Bass (D.b.) / Contrebasse

INSTRUCTIONS


s.f. Sul tasto

p.s.p. Poco sul ponticello

s.p. Sul ponticello

m.s.p. Molto sul ponticello

p.n. Posizione normale

 Tutto l'arco e lascia vibrare. (Sull'arco com crescendo naturale / Up-bow with natural crescendo).

Graduate the vibrato in four layers:

MV Molto vibrato

VIB Normale vibrato

PV Poco vibrato

SV Senza vibrato

The details and contrasts between dynamics, timbres and articulations, specially for the strings, are essential for the piece. The interpreters are invited for a meticulous work with the different sonorities indicated in the score.

DURAÇÃO: c.a. 6'

círculos

to Isadora

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SCORE IN C

A $J = 40$

Violin I (5/4):
Measure 1: *mf*, *pizz.*
Measure 2: *f*, *m.s.p.*
Measure 3: *f*
Measure 4: *f*, *p.n.*, *s.l.*, *MV*
Measure 5: *f*, *p*
Measure 6: *f*, *p*
Measure 7: *f*, *p*
Measure 8: *f*, *p*
Measure 9: *f*, *p*
Measure 10: *f*, *p*
Measure 11: *f*, *p*
Measure 12: *f*, *p*
Measure 13: *f*, *p*
Measure 14: *f*, *p*
Measure 15: *f*, *p*
Measure 16: *f*, *p*

Violin II (4/4):
Measure 1: *mf*
Measure 2: *mf*
Measure 3: *mf*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*
Measure 7: *mf*
Measure 8: *mf*
Measure 9: *mf*
Measure 10: *mf*
Measure 11: *mf*
Measure 12: *mf*
Measure 13: *mf*
Measure 14: *mf*
Measure 15: *mf*
Measure 16: *mf*

Viola (4/4):
Measure 1: *mf*
Measure 2: *mf*
Measure 3: *mf*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*
Measure 7: *mf*
Measure 8: *mf*
Measure 9: *mf*
Measure 10: *mf*
Measure 11: *mf*
Measure 12: *mf*
Measure 13: *mf*
Measure 14: *mf*
Measure 15: *mf*
Measure 16: *mf*

Measure numbers: 5, 8, 11, 14, 16

Tempo: $J = 40$

Score in C

Section: A

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.)

Performance instructions: *mf*, *f*, *p*, *pp*, *pizz.*, *arco*, *s.l.*, *p.n.*, *SV*, *VIB*, *MV*, *PV*

accel. **G** ♩ = 140

69

2/4 6/16 1/8 6/16 4/8

Fl. *f*

Ob. *f*

Cl. *f*

To B. Cl.

3/8 5/8 3/8 4/8

p *mp* *pp* *mf*

p *mp* *pp* *mf*

con sord.

pp *p* *pp* *p* *mp* *p*

s.p. *p.n.* *s.t.* *m.s.p.*

f *mp* *f* *ff*

p.n. *s.t.* *p.n.*

mp *ff*

s.p. *p.n.* *s.p.* *p.n.*

mp *f* *ff*

s.p. *p.n.* *m.s.p.*

f *mp* *f* *mp* *ff*

pizz. *f*

arco *mf*

VIB *mf*

PV *III* *mf*

p.s.p. *mf*

78

accel. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$

Fl. *p* *mf* *p* *mp* *p* *mf* *p* *ff*

Ob. *p* *mp* *p* *mf* *p* *mp* *p* *ff*

Cl. Bass Clarinet *p* *mp* *p* *mf* *p* *mp* *p* *ff*

Hn. *mf* *p* *mp* *p* *mp* *p* *mp* *ff*

Vln. *p* *p.n.* *detaché* *punta d'arco* *p* *s.p.* *ff*

Vla. *p* *detaché* *punta d'arco* *p* *s.p.* *ff*

Vlc. *p* *MV* *VIB* *f* *p.n.* *ff*

D.h. *f* *p.n.* *ff*

388

388

accel.

96

B. Cl.

Vlc.

D. b.

p

pp

m.s.p.

mf

ff

100

B. Cl.

D. b.

fp

f

m.s.p.

tempo ad libitum
più veloce possibile

103

B. Cl.

D. b.

ff

p

mf

p

ff

soffiato