

valéria bonafé

gioco

piccoli studi per quartetto d'archi

2012

INSTRUCTIONS

s.p. sul ponticello

s.t. sul tasto

p.n. posizione normale

flaut. flautando

legno col legno tratto

legno/crini half col legno/half arco

✓ arco veloce, tutto l'arco (fast bow, whole bow gliding)

♯ tremolo veloce (*tremolo* as quick as possible)

ord. arco ordinario

MV molto vibrato

NV non vibrato

^ sforzato espressivo

○ dal niente

○ al niente

l.v. lascia vibrare

^ short breath

→ cambiare poco a poco

⋯ più legato possibile

S.

Calmo, ♩ = 58, molto soffio

Musical score for measures 1-12, featuring four staves: Vln. I, Vln. II, Vla., and Vcl. The score includes various dynamics (p, mp, p<), articulations (sord., p.n.), and performance instructions (flaut. s.p., legno/crini p.n., NV ord. s.p.). Time signatures are 5/4, 4/4, 5/4, 4/4, 3/4, 5/4, and 6/4. A measure rest (MV) is indicated in measure 11.

Musical score for measures 13-20, featuring four staves: Vln. I, Vln. II, Vla., and Vcl. The score includes various dynamics (p, mp, p<), articulations (pizz.), and performance instructions (flaut. s.p., legno p.n., NV ord. s.p.). Time signatures are 7/4, 5/4, 7/4, 4/4, 7/4, and 4/4.

L.

Comodo, ♩ = 68, *moto continuo*

5/4

Vln. I *expressivo p.n.* *f* *f* *f* *mp* *più legato possibile, meccanico* *s.p.*

Vln. II *s.p., più legato possibile, meccanico* *mp*

Vlc. *pizz.* *f* *1.v.*

Vln. I ⑤ *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp* *f* *mp*

⑧

Vln. I

Vln. II

Vla.

mp *f* *mp* *f* *mp*

f *mp* *f* *mp*

expressivo
p.n.

f

⑪

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

pizz.
f *l.v.*

più legato possibile, meccanico → *s.p.*

14

Vln. II

Vla.

Vc.

mp f mp

mp f mp f mp f

expressivo ord.

più legato possibile, meccanico

f mp f

17

Vln. I

Vla.

Vc.

p.n.

mp f mp f mf f

mp f mp f

p.n. 8va

Musical score for measures 20-22. The score is divided into two systems. The first system (measures 20-21) features Vln. I with a long note and a slur, Vln. II with a rest, Vla. with a sixteenth-note pattern, and Vc. with a sixteenth-note pattern. The second system (measure 22) features Vln. I and Vln. II with sixteenth-note patterns, Vla. with a sixteenth-note pattern, and Vc. with a sixteenth-note pattern. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include *p.n.* and *molto*.

Musical score for measures 23-25. The score is divided into two systems. The first system (measures 23-24) features Vln. I and Vln. II with sixteenth-note patterns, Vla. with a sixteenth-note pattern, and Vc. with a sixteenth-note pattern. The second system (measure 25) features Vln. I and Vln. II with sixteenth-note patterns, Vla. with a sixteenth-note pattern, and Vc. with a sixteenth-note pattern. Dynamics include *f subito*, *mp*, and *f subito*. Performance markings include *detaché*, *più legato possibile*, and *più*.

1) Interrompere bruscamente.

26

Vln. I

Vln. II

Vla.

Vc.

detaché

f subito

mp

legato possibile

più legato possibile

28

Vln. I

Vln. II

Vla.

Vc.

più legato possibile

mp

f subito

detaché

più legato possibile

f

mp

f subito

mp

più legato possibile

detaché

f subito

mp

più legato possibile

detaché

f subito

mp

più legato possibile

mp

30

Vln. I

Vln. II *legato possibile*

Vla.

Vc.

f *mp* *mf* *mf* *molto*

expressivo

1.v.

33

Vln. II

s.p.

1)

22 → s.t. → MV → NV

Vln. I: *mf*, accents, triplets, MV, NV, *mf*

Vln. II: accents, triplets, *mf*

Vla.: accents, triplets, *mf*, *f*

Vc.: accents, triplets, *mf*

29

Vln. I: *mf*, accents, triplets, *f*, *mf*

Vln. II: accents, triplets, *mf*

Vla.: accents, triplets, *f*, *f*, *mf*

Vc.: accents, triplets, *mf*

38

Musical score for measures 38-42. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a half note G4, followed by a half note G4. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Then a half note G4, half note G4. Dynamics: *mf*.
- Vln. II:** Starts with a half note G3, followed by a half note G3. Then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Then a half note G3, half note G3. Dynamics: *mf*.
- Vla.:** Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Then a half note G3, half note G3. Dynamics: *mf*.
- Vc.:** Starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Then a half note G2, half note G2. Dynamics: *mf*.

43

Musical score for measures 43-47. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Then a half note G4, half note G4. Dynamics: *mf*.
- Vln. II:** Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Then a half note G3, half note G3. Dynamics: *mf*.
- Vla.:** Starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Then a half note G3, half note G3. Dynamics: *mf*.
- Vc.:** Starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Then a half note G2, half note G2. Dynamics: *mf*.