

STANDAR BIO

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Valéria Bonafé was born in Sao Paulo, Brazil, in 1984. She studied composition with Aylton Escobar and Silvio Ferraz, and attended masterclasses with Emmanuel Nunes, Tristan Murail, and Stefano Gervasoni, among others. Her works have been performed at contemporary music concerts and festivals such as Festival Música Nova (São Paulo), Bienal de Música Contemporânea Brasileira (Rio de Janeiro), Bienal Música Hoje (Curitiba), SonicFestival (USA), Le mois des compositeurs (France), highSCORE Festival (Italy), and Festival tonArt (Germany). She worked in collaboration with some Brazilian orchestras, such as Sinfônica do Paraná, Sinfônica da UFRJ, and Sinfônica da USP, and some international ensembles, such as Camerata Aberta, Télémaque Ensemble, and Ensemble Recherche. She finished her master's degree in 2011 and is currently pursuing her PhD at University of São Paulo (USP) under Marcos Branda Lacerda. In the academic year 2013-2014 she studied with Marco Stroppa at Musikhochschule Stuttgart during an exchange program with a grant of FAPESP.

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